

15-17 SEPTEMBER 2024 • WARSAW, POLAND

# 7<sup>th</sup> INTERNATIONAL CONFERENCE ON HYPERACUSIS and MISOPHONIA



FINAL PROGRAM



15-17 SEPTEMBER 2024 • WARSAW, POLAND

**7**th INTERNATIONAL  
CONFERENCE ON  
HYPERACUSIS  
and MISOPHONIA  
FINAL PROGRAM



# WORLD HEARING CENTER

OF THE INSTITUTE OF PHYSIOLOGY AND PATHOLOGY OF HEARING



The World Hearing Center is a modern specialized hospital providing medical care at the highest quality level in the fields of otolaryngology, audiology, phoniatrics, rehabilitation and biomedical engineering. It is superbly equipped for research and education, and includes modern conference facilities. The Center conducts a wide range of research and educational activities addressed to specialists from Poland and other countries. The Center is one of the leading medical institutions in the field of hearing disorders treatment, running, among others, one of the largest hearing implant programs in the world and performing 15,000 to 21,000 surgical procedures yearly.

**The Center provides its patients with comprehensive diagnostics, conservative treatments, and surgery for the rehabilitation of:**

- congenital and acquired malformations of the external, middle and inner ear,
- hearing, speech and balance disorders of different etiologies,
- disorders of the mouth cavity, throat and larynx,
- disorders of the nose and paranasal sinuses,
- sleep disorders.

## **World Hearing Center:**

- is a global leader in terms of the number of performed otorhinolaryngological surgeries and the number of out-patient consultations (more than 200,000 consultations per year),
- is the place where unique and highly specialized medical procedures are performed, including reconstruction surgeries of congenital defects of the outer ear, treatment of profound and partial deafness with various hearing implants, phonosurgeries, endoscopic sinus surgeries under image guidance, and many others,
- employs a team of highly qualified and experienced specialists,
- has state-of-the-art medical equipment and instrumentation,
- offers comfortable conditions for hospital stays,
- uses the most modern telemedical solutions providing remote consultations via the world-first National Network of Teleaudiology.

The team of the Institute of Physiology and Pathology of Hearing and its individual employees are winners of numerous international and national awards.

# CONTENTS

## **5 INTRODUCTION**

### **7 FACULTY**

- 7 Honorary President
- 7 Co-President
- 7 Faculty
- 7 Local organizing committee

### **9 CONGRESS VENUE**

### **9 FLOORPLAN**

### **12 ORGANIZERS**

### **12 PARTNERS**

### **12 WORKING HOURS**

- 12 Registration & Information desk
- 12 Speakers' Room & Congress Office
- 12 Commercial Exhibition

### **12 PRESENTATIONS**

- 12 Oral Presentations
- 12 e-Posters
- 12 Language
- 12 Certificates

### **13 SHUTTLE BUSES**

### **13 USEFUL INFORMATION**

- 13 Insurance
- 13 Public transport
- 13 Tourist information
- 13 Currency
- 13 Credit cards
- 13 Shopping
- 13 Useful Telephone Numbers

### **15 SOUND OFF ART COMPETITION**

### **18 TIMETABLE**

- 18 15 September 2024 | Sunday
- 18 16 September 2024 | Monday
- 19 17 September 2024 | Tuesday

### **21 DETAILED PROGRAM**

- 21 15 September 2024 | Sunday
- 22 16 September 2024 | Monday
- 24 17 September 2024 | Tuesday
- 27 Poster Session

## International peer-reviewed scientific journal for:

- ENT specialists, audiologists, acousticians, speech therapists, psychologists, clinical engineers
- specialists in related fields
- those seeking knowledge at the highest scientific level
- those willing to share their research results and experience in their work with patients with hearing, speech and balance disorders on the international arena

## We publish:

- original articles
- review articles
- case studies
- news on trends in clinical practice and education
- conference materials and abstracts
- special reports on important scientific events
- reviews of scientific published works





Honorary President  
Prof. Henryk Skarżyński,  
M.D., Ph.D., dr. h.c. multi



Co-President  
Prof. Piotr H. Skarżyński,  
M.D., Ph.D., MSc.



Co-President  
Dr. Hashir Aazh,  
BSc, MSc, Ph.D.

## Dear Colleagues,

We welcome you to the 7<sup>th</sup> International Conference on Hyperacusis and Misophonia (ICHM7).

Over the three days of the conference, you will have the opportunity to attend talks from a multi-disciplinary group of world-renowned keynote speakers bringing together studies of audiology, ENT, mental health, neuroscience, epidemiology, psychoacoustic, psychometry, neurology, and other areas. The program will feature key medical, surgical, rehabilitative, and mental health opinion leaders, clinicians and researchers. Crucially, we will also hear from those with lived experience of hyperacusis and misophonia and their families.

We encourage you to see the exhibition of the artists who won the Sound Off competition. The artworks inspired by misophonia, hyperacusis, or tinnitus give us an unusual chance to look at the experience of living with these conditions from a different perspective.

We are happy to welcome to Warsaw oto-rhino-laryngologists, audiologists, psychiatrists, psychologists, speech and language therapists, hearing aid dispensers, social workers, neuroscientists, researchers, and other professionals who are involved in research or care for patients with tinnitus, hyperacusis, and misophonia.

We wish you a productive and exciting meeting!

22  
years

2002-2024  
**MEDINCUS  
GROUP**

**PROPHYLAXIS, DIAGNOSTICS, TREATMENT  
AND REHABILITATION OF EAR, NOSE,  
PHARYNX AND LARYNX DISEASES AND BALANCE  
DISORDERS FOR CHILDREN AND ADULTS**



23

**FACILITIES IN POLAND  
AND ABROAD**



2500

**TREATMENTS  
ANNUALLY**



150 000

**CONSULTATIONS  
ANNUALLY**



**The Center of Hearing and Speech  
MEDINCUS**

[medincus.pl](http://medincus.pl)

## FACULTY

### Honorary President

Prof. Henryk Skarżyński, MD, Ph.D., dr. h.c. multi,  
World Hearing Center, Institute of Physiology and Pathology of Hearing, Warsaw/Kajetany, Poland

### Co-Presidents

Prof. Piotr H. Skarżyński, MD, Ph.D., MSc.,  
Institute of Sensory Organs, Kajetany, Poland

Dr. Hashir Aazh, BSc, MSc, Ph.D.,  
Hashir International Specialist Clinics & Research Institute for Misophonia,  
Tinnitus and Hyperacusis, Guildford, UK

### Faculty

Prof. Ali A. Danesh, MS, Ph.D., Department of Communication Sciences and Disorders,  
Florida Atlantic University, USA

Prof. Gerhard Goebel, MD, Ph.D., Tinnitus and Hyperacusis Center at the Neurocenter Prien,  
Prien am Chiemsee, Germany

Maria Huber, Ph.D., Department of Otorhinolaryngology, Head and Neck Surgery, University Clinic,  
Paracelsus Medical University, Salzburg, Austria

Prof. Fatima Husain, Ph.D., University of Illinois at Urbana-Champaign, USA

Prof. Laure Jacquemin, Ph.D., University Department of Otorhinolaryngology and Head & Neck  
Surgery, Antwerp University Hospital, Edegem, Belgium

Jaelline Jaffe, Ph.D., Private Practice, Sherman Oaks, CA, USA

Prof. Paweł J. Jastreboff, Professor Emeritus, Emory University School of Medicine, USA

Margaret M. Jastreboff, Ph.D., Jastreboff Hearing Disorders Foundation, Inc, USA

Prof. Brian C.J. Moore, Ph.D., Department of Experimental Psychology, University of Cambridge, UK

Eleonora Natalini, Ph.D., Tinnitus Centre, Rome, Italy

Prof. Danuta Raj-Koziak, Ph.D., World Hearing Center, Institute of Physiology and Pathology  
of Hearing, Warsaw/Kajetany, Poland

M. Zachary Rosenthal, Ph.D., Duke University, Durham, USA

Prof. Richard J. Salvi, Ph.D., Center for Hearing and Deafness, University at Buffalo, USA

Prof. Milaine Dominici Sanfins, Ph.D., Federal University of Sao Paulo, Brazil

Marta Siepsiak, Ph.D., Faculty of Psychology, University of Warsaw, Poland

Prof. Jamie Ward, Ph.D., School of Psychology, University of Sussex, Brighton, UK

Prof. Karin Zimmer, Ph.D., University of Vechta, Germany

### Local organizing committee

Łukasz Bruski, Jolanta Chyłkiewicz, Witold Cieśla, Damian Czajkowski, Paweł Czarnecki, Paweł Doliński,  
Agnieszka Jach, Barbara Kaczyńska, Krzysztof Kochanek, Eugeniusz Koncewoj, Andrzej Kuca, Danuta Kukiela,  
Katarzyna Kwaśniewska, Aleksandra Mankiewicz-Malinowska, Monika Miąskiewicz, Paweł Michaluk, Gabriel  
Piasecki, Jarosław Siwek, Irina Pierzyńska, Olga Wanatowska, Kinga Wołujewicz, Magda Żelazowska-Sobczyk

# ONE OF THE BIGGEST TINNITUS EVENTS IN THE WORLD

**SAVE** **WARSAW**  
**the DATE** **POLAND**

**APRIL 13-15**  
**2025**



ORGANIZERS

[TINNITUS2025.COM](https://tinnitus2025.com)



INSTITUTE  
OF SENSORY  
ORGANS



WORLD  
HEARING  
CENTER

# CONGRESS VENUE

## Hilton Warsaw City

Grzybowska 63  
00-697 Warsaw  
hilton.com

## World Hearing Center

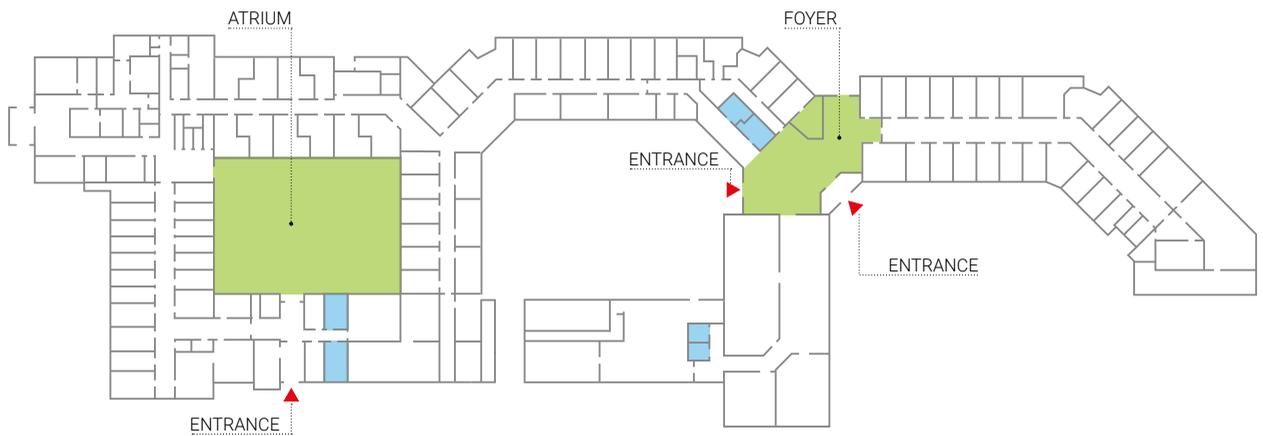
Kajetany, Mokra 17  
05-830 Nadarzyn  
whc.ifps.org.pl

## Hotel Park Kajetany

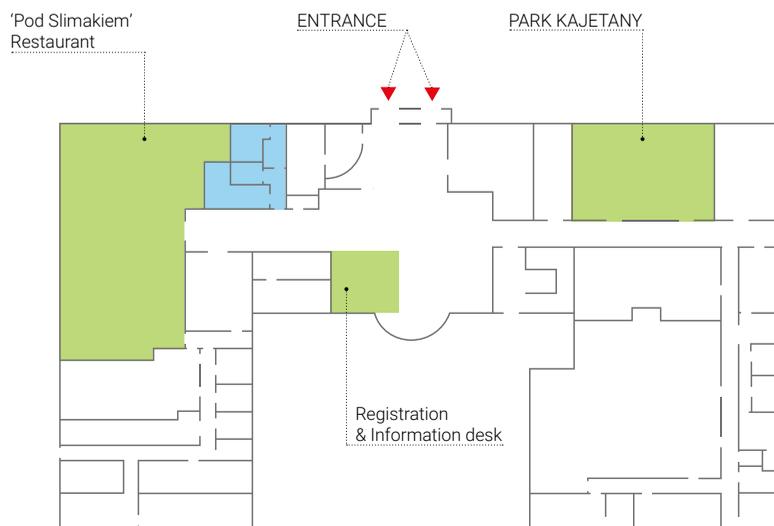
Kajetany, Mokra 7  
05-830 Nadarzyn  
parkkajetany.pl

# FLOORPLAN

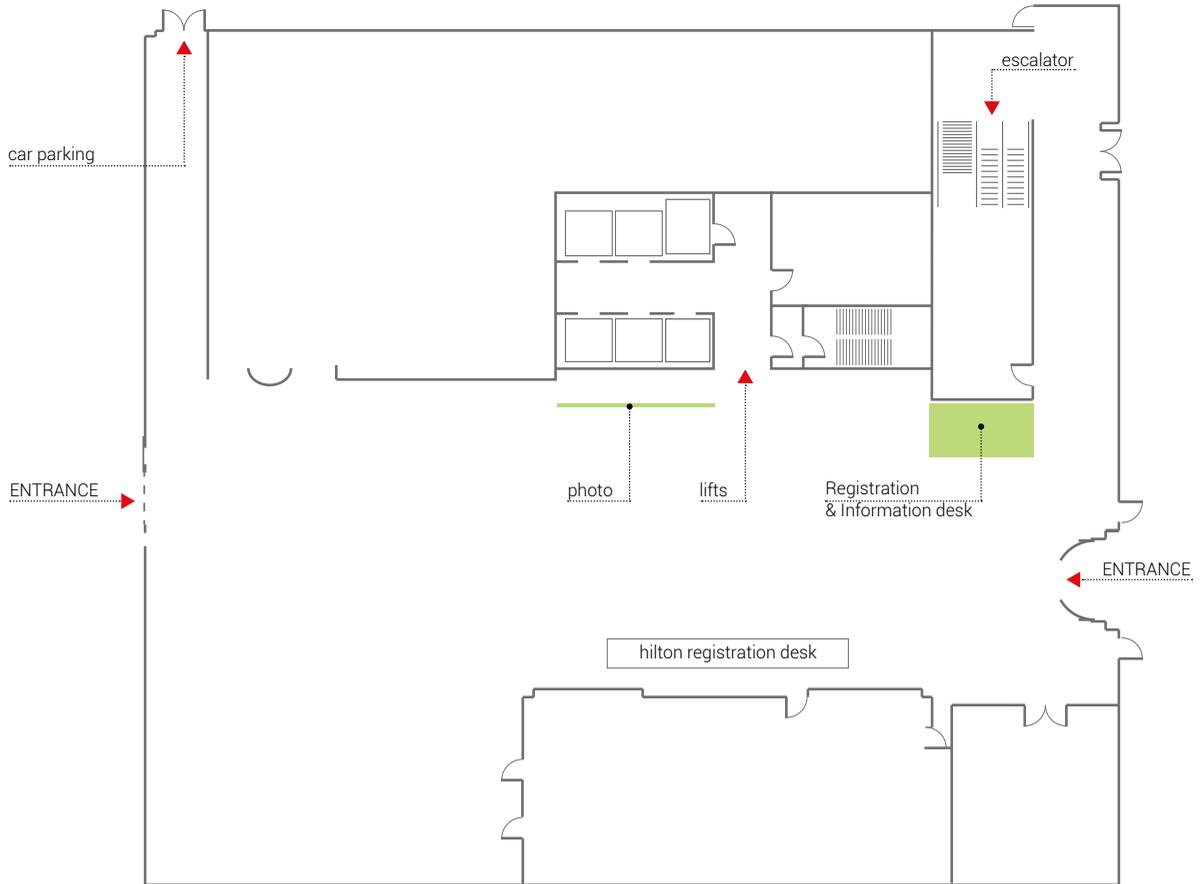
## World Hearing Center



## Hotel Park Kajetany



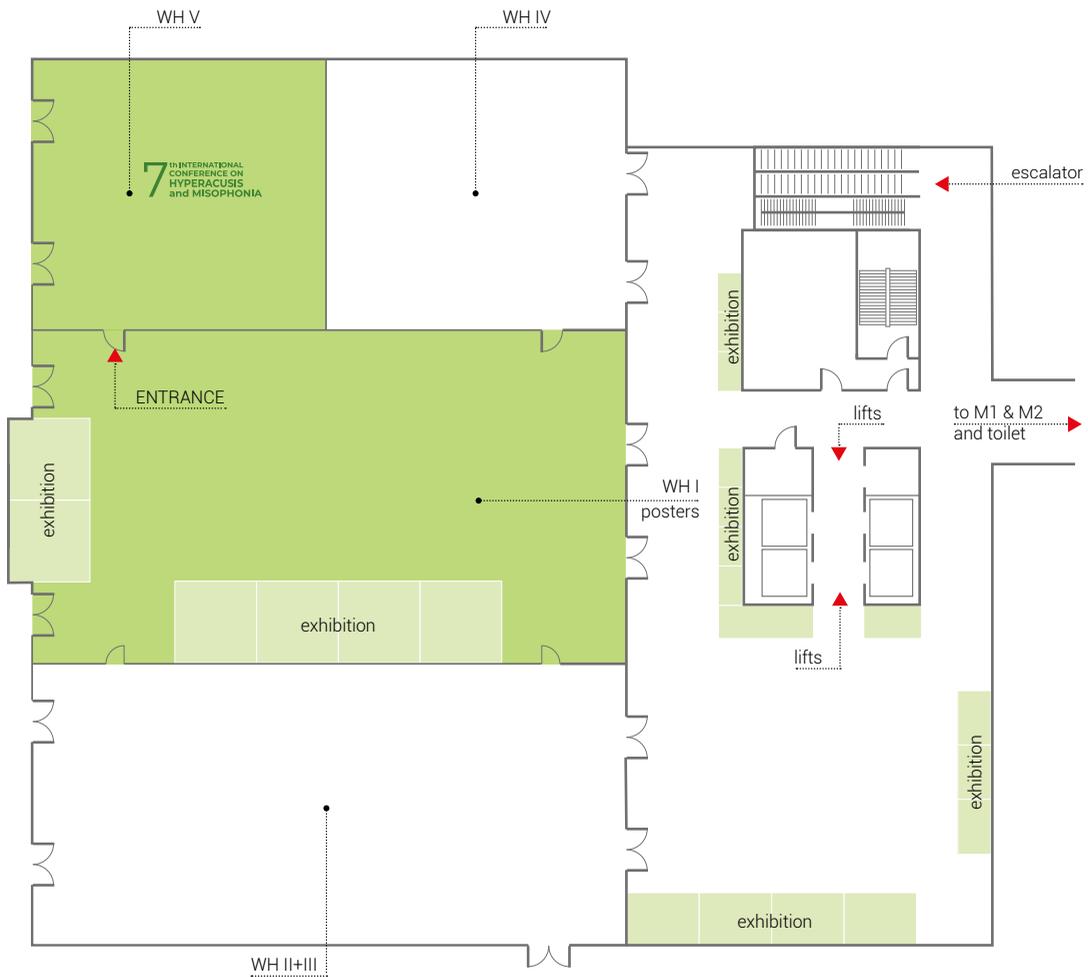
### Hilton Warsaw City, Ground Floor



### Hilton Warsaw City, Level M1



### Hilton Warsaw City, Level Warsaw Hall (WH)



## ORGANIZERS



**WORLD HEARING CENTER**  
OF THE INSTITUTE OF PHYSIOLOGY AND PATHOLOGY OF HEARING



**INSTITUTE  
OF SENSORY ORGANS**



## PARTNERS



## WORKING HOURS

### Registration & Information desk

**Location: Hotel Park Kajetany Foyer**

15 September 2024, Sunday 7:00 – 18:00

**Location: Hilton Warsaw City Foyer (ground level)**

16 September 2024, Monday 7:00 – 19:00

17 September 2024, Tuesday 7:30 – 15:00

### Speakers' Room & Congress Office

**Location: Hilton Warsaw City MR2 (level M1)**

16 September 2024, Monday 7:00 – 19:00

17 September 2024, Tuesday 7:30 – 18:00

### Commercial Exhibition

**Location: Hilton Warsaw Cityn WHI (level WH)**

16 September 2024, Monday 8:00 – 18:00

17 September 2024, Tuesday 8:00 – 17:00

## PRESENTATIONS

### Oral Presentations

Slides must be delivered to the Speaker's Room on a USB flash drive not later than 2 hours before the start of your session. There will be no possibility of presenting slides from your computer.

Prepare your slides in a format compatible with Microsoft PowerPoint. Image proportions 16:9 (horizontal).

### e-Posters

Only electronic posters (e-posters) delivered before 10 September 2024 will be presented at the conference.

Short poster presentations (1–2 minutes) with Q&A are scheduled in the Poster Session on Tuesday,

17 September, 15:20 – 16:00.

### Language

The official language of the ICHM7 is English.

### Certificates

Certificates will be emailed to all attending participants after the Conference.

## SHUTTLE BUSES

### 15 September 2024, Sunday

**Hotel Hilton >> Kajetany, World Hearing Center**

7:15; 8:00; 9:00; 10:00; 11:00; 13:00; 14:00;  
16:00; 17:00

**Kajetany, World Hearing Center >> Hotel Hilton**

11:30; 14:30; 16:30; 19:00; 20:00; 21:00; 22:30

### 16 September 2024, Monday

**Hotel Hilton >> Kajetany, World Hearing Center**

18:00; 18:20; 18:40; 19:00

**Kajetany, World Hearing Center >> Hotel Hilton**

7:30; 8:30; 20:30; 21:00; 22:00; 22:30

## USEFUL INFORMATION

### Insurance

The Congress Organizers do not accept any liability for personal injuries or for loss or damage to property belonging to conference participants, either during or as a result of the conference. It is recommended that you purchase an appropriate insurance policy in your country of origin.

### Public transport

[www.ztm.waw.pl/en/](http://www.ztm.waw.pl/en/)

### Tourist information

[warsawtour.pl/en](http://warsawtour.pl/en)

### Currency

The currency in Poland is the Polish Zloty, PLN (often written zł).

Official exchange rates can be found at [www.nbp.pl](http://www.nbp.pl)

### Credit cards

Commonly accepted credit cards are Visa and MasterCard. Diners Club and American Express are less popular. Restaurants and shops usually display signs indicating what cards they accept.

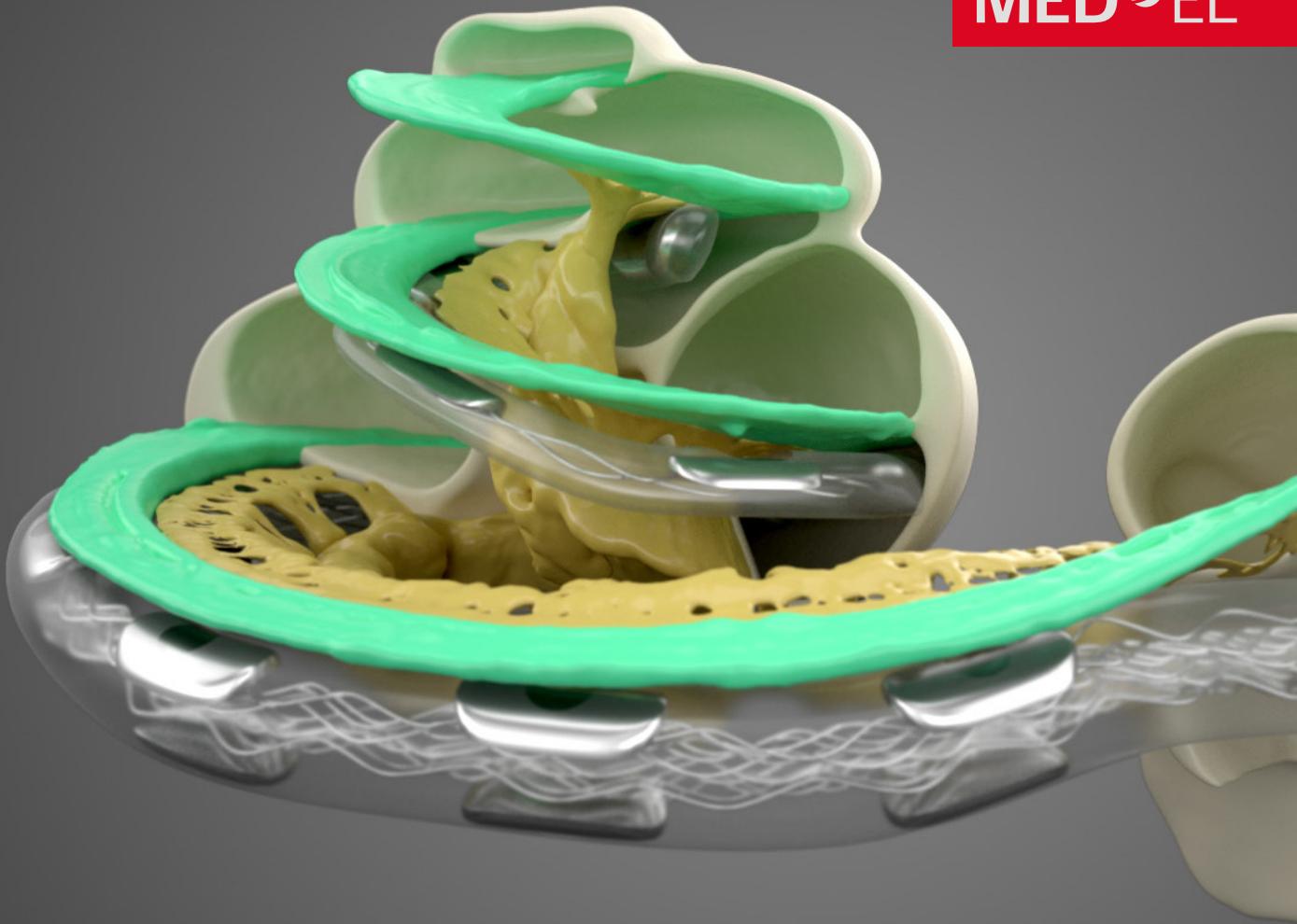
### Shopping

Usual shopping hours are Monday to Friday 8:00–19:00 and Saturday 9:00–14:00. Large shopping malls are open until 22:00. Shops are closed on Sundays.

### Useful Telephone Numbers

Emergency 112

Dialing code for Poland +48



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# SOUND OFF ART COMPETITION

Sound Off is a competition of artworks inspired by Misophonia, Hyperacusis, or Tinnitus.

For this global art competition, artists could submit works demonstrating the experience of living with misophonia, hyperacusis or tinnitus, or sharing their ideas about how to help individuals who are sensitive to sound or have tinnitus so they can enjoy their workplace, school, and other family and social activities.

Seven winning artworks are exhibited at the 7th International Conference on Hyperacusis and Misophonia in Warsaw, in the Warsaw Hall I.

## 1st Award

„THE SOUNDS OF SIRENS”, Ashleigh Barker (19), UK

I suffer from misophonia/hyperacusis, so I created this piece to express that. It is a photograph of the artwork I created while listening to sirens, overlaid with multiple images of myself in different emotions/ stages I go through when listening to sirens.

## 2nd Award (ex aequo)

„PASTEL INDIGO”, Nicolle Cure (41), USA

Through my artwork and advocacy work, I aim to convey the challenges faced by individuals like myself, shedding light on the impact of sound sensitivity on daily life. I aim for viewers to perceive the subtleties of these conditions, which offer us numerous lessons. Since 2017, these conditions have marked my life with constant challenges, but they have also strengthened my spirit and illuminated my art, turning adversity into an endless source of inspiration. „Pastel Indigo” is a poetic piece that reflects my vision of how sound manifests in various ways and at different stages of the onset and progression of these conditions. This piece is a special celebration of our resilience and a call to be compassionate with ourselves and the world.

„THE EDGE OF SILENCE”, Shohreh Pakdaman (45), Iran

I have hyperacusis. I cannot tolerate busy places and noisy environments. My vision, taste, and awareness will be affected by noise, and I get angry. In this artwork, the cage conveys my sense of limitation, the boundary, the edge. I have illustrated the loudness of sounds with the figures of many ear lobes in my head. When I feel angry, I tend to think about things that bring me peace; it helps me to control my anger from all that noise. The flower is a symbol of peace. It is alive and beautiful, makes me feel calm, and they are not harmful. I was inspired by a Persian poet (Rahi), who says: „The ear that has heard lots of advice becomes reluctant to hear more”.

## 3rd Award

„YOU AND ME”, Francine Luce-Lakhan (64), UK

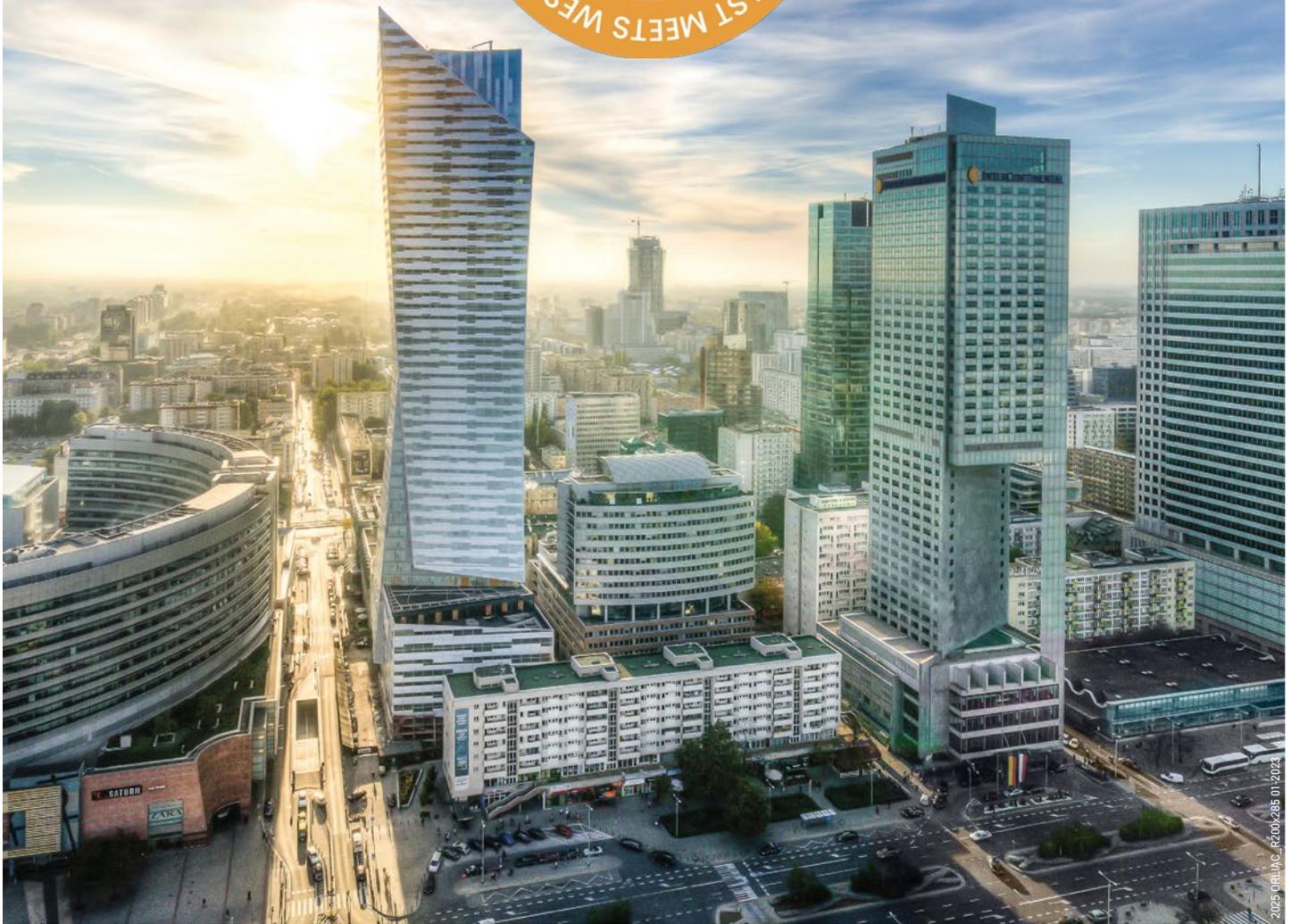
I have a co-dependent relationship with hyperacusis and tinnitus. I don't want the condition, but I am looking for it when it is not bothering me.



# XIII INTERNATIONAL ACADEMIC CONFERENCE

WARSAW  
POLAND

13-15 | 04 | 2025



## ORGANIZERS:



WORLD  
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INSTITUTE  
OF SENSORY  
ORGANS

[www.orliac2025.com](http://www.orliac2025.com)

„You and Me” is the title of my poem about tinnitus, which I have written on my drawing. I wrote it years ago, and it makes sense today to call the drawing the same, as its words had fed my creativity. Like the drawing, the poem came out of me when I least expected, making sense and taking shape as I went along with my self-expression. My drawing is not a technically defined one, and I chose to leave it that way: raw, like my hearing condition makes me feel at times, especially during the sudden spikes and changes of the tinnitus.

#### 4th Award

„HOPE AMONGST CHAOS”, Urmi Roy (25), India

I’m an audiology master’s student at the All-India Institute of Speech and Hearing in Mysore, India. I had my clinical conference on the topic of the usefulness of audiologist-given CBT for patients suffering from tinnitus under the guidance of Dr. Prashanth Prabhu, and my current dissertation focuses on misophonia. In my artwork, I have shown a girl screaming because of the ever companion bell ringing sound- tinnitus. The distress, anger, and frustration she experiences daily are visible in her expression. But amongst all the chaos and distress, rays of hope, in the shape of bubbles, rise. Each bubble represents the different remedies for tinnitus, such as a hearing aid, cognitive behavioral therapy, and counseling that let her find the peace within.

#### 5th Award

„FROM EARTH TO SOUND ... LIVING WITH TINNITUS”, Eleanor Ponté (23), UK

I developed mild tinnitus in 2017 after a pair of speakers blew at a friend’s party. I have had some general counseling; however, my main methods of coping with tinnitus were yoga, meditation, walking, and exposure.

This illustration is about living with tinnitus. When it first came, it was terrifying. However, I have found immense relief and comfort from being alone in nature. In this image, I have added T’s into the trees and ground to show that tinnitus is always around me. It has not been easy to understand and cope with; however, ultimately, it has helped me deal with my emotions, as I can bring the skills I have learned through having tinnitus into the rest of my life.

#### 6th Award

„TINNITUS AND HYPERACUSIS”, Satu Turunen-Taheri (62), Sweden

I have many patients with tinnitus and hyperacusis at the clinic where I work as an audiologist. I also sometimes have tinnitus by myself. I wanted to describe in a painting a bit of the feeling I got from my patients. However, it happens that even I am sometimes bothered by tinnitus.

## TIMETABLE

## 15 SEPTEMBER 2024 | SUNDAY

World Hearing Center, Kajetany

Hour	Session Name	Conference Room
09:00 – 10:40	<b>Workshop 1</b> Demonstration surgeries otology	ATRIUM
10:40 – 11:00	Break	
11:00 – 12:00	<b>Satellite Symposium</b> Med-EI	ATRIUM
12:00 – 12:10	Break	
12:10 – 13:40	<b>Workshop 2</b>	PARK KAJETANY
13:40 – 14:30	Lunch	
14:30 – 16:00	<b>Workshop 3</b>	PARK KAJETANY
16:00 – 16:15	Break	
16:15 – 17:45	<b>Workshop 4</b>	PARK KAJETANY
18:00 – 21:00	<b>Opening Ceremony</b>	WORLD HEARING CENTER

## 16 SEPTEMBER 2024 | MONDAY

Hilton Warsaw City

Hour	Session Name	Conference Room
08:00 – 09:10	<b>Session 1</b> Oral presentations	WARSAW HALL V
09:10 – 09:20	Break	
09:20 – 10:55	<b>Round Table 1</b> (joint session with the IEB Workshop)	WARSAW HALL IV
10:55 – 11:20	Coffee break	

11:20 – 13:00	<b>Session 2</b> Oral presentations	WARSAW HALL V
13:00 – 14:00	<b>Lunch</b>	
14:00 – 16:10	<b>Session 3</b> Oral presentations	WARSAW HALL V
16:10 – 16:40	<b>Coffee break</b>	
16:40 – 17:40	<b>Panel Discussion 1</b>	WARSAW HALL V
18:00 – 19:00	DEPARTURES OF BUSES FOR CONFERENCE DINNER FROM HILTON WARSAW	
19:30 – 23:00	<b>Conference Dinner</b>	HOTEL PARK KAJETANY

## 17 SEPTEMBER 2024 | TUESDAY

Hilton Warsaw City

Hour	Session Name	Conference Room
08:00 – 09:30	<b>Session 4</b> Oral presentations	WARSAW HALL V
09:30 – 09:40	<b>break</b>	
09:40 – 11:20	<b>Session 5</b> Oral presentations	WARSAW HALL V
11:20 – 11:40	<b>Coffee break</b>	
11:40 – 13:30	<b>Session 6</b> Oral presentations	WARSAW HALL V
13:00 – 14:00	<b>Lunch</b>	
14:00 – 15:20	<b>Session 7</b> Oral presentations	WARSAW HALL V
15:20 – 16:00	<b>Poster Session</b>	WARSAW HALL I
16:00 – 17:00	<b>Panel Discussion 2</b>	WARSAW HALL V

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# DETAILED PROGRAM

15 SEPTEMBER 2024 | SUNDAY

World Hearing Center, Kajetany

<b>09:00 – 10:40</b>	<b>Workshop 1</b>	<b>Atrium</b>
	<p><b>Demonstration surgeries otology</b>                  Prof. H. Skarżyński, Prof. P.H. Skarżyński, Dr. M. Porowski, Dr. M. Mrówka, Dr. A. Pastuszak                  Institute of Physiology and Pathology of Hearing, Warsaw, Poland</p>	
<b>10:40 – 11:00</b>	<b>Break</b>	
<b>11:00 – 12:00</b>	<b>Satellite Symposium</b>	<b>Atrium</b>
	<p>Med-EI</p>	
<b>12:00 – 12:10</b>	<b>Break</b>	
<b>12:10 – 13:40</b>	<b>Workshop 2</b>	<b>Park Kajetany</b>
	<p><b>Using the Duke Misophonia Questionnaire and Duke Misophonia Interview in Evidence-based Treatment Planning for Adults</b>                  Dr. M. Zachary Rosenthal                  Duke University Medical Center, Duke University, Durham, USA</p>	
<b>13:40 – 14:30</b>	<b>Lunch</b>	
<b>14:30 – 16:00</b>	<b>Workshop 3</b>	<b>Park Kajetany</b>
	<p><b>4C Hyperacusis/Misophonia Management Questionnaires: A method to enhance patient’s readiness for therapy</b>                  Dr. Hashir Aazh                  Hashir International Specialist Clinics &amp; Research Institute for Misophonia, Tinnitus and Hyperacusis, London, UK</p>	
<b>16:00 – 16:15</b>	<b>Break</b>	
<b>16:15 – 17:45</b>	<b>Workshop 4</b>	<b>Park Kajetany</b>
	<p><b>Differential Diagnosis Between Misophonia and Mental Health Disorders</b>                  Dr. Jaelline Jaffe                  Private Practice, Sherman Oaks, CA, USA</p>	
<b>18:00 – 21:00</b>	<b>Opening Ceremony</b>	<b>World Hearing Center</b>
	<p>Official Opening                  Prof. Henryk Skarżyński, Prof. Piotr H. Skarżyński</p>	World Hearing Center, Atrium
	‘Friends Forever’ Ceremony	World Hearing Center, Foyer
	Networking Meeting	‘Pod Slimakiem’ Restaurant

## 16 SEPTEMBER 2024 | MONDAY

Hilton Warsaw City

**08:00 – 09:00 Session 1 – Oral presentations Warsaw Hall V****Moderators:** Prof. Fatima T. Husain, Dr. Elzbieta Gos, Małgorzata Fludra**08:00 – 08:20 Relationship between hyperacusis and anxiety in men and women with tinnitus**Dr. Elzbieta Gos  
World Hearing Center, Institute of Physiology and Pathology of Hearing, Warsaw/ Kajetany,  
Poland**08:20 – 08:40 Quality of sexual life in individuals with misophonia and their partners**Oleg Banyra  
St. Paraskeva Medical Centre, Lviv, Ukraine**08:40 – 09:00 Evaluation of hearing in noise performance in patients with misophonia: preliminary results**Nazife Öztürk Özdeş  
Ankara University, Institute of Health Sciences, Department of Audiology and Speech Disorders,  
Ankara, Turkey**09:00 – 09:10 Q&A****09:10 – 09:20 Break****09:20 – 10:55 Round Table 1 (joint session with the IEB Workshop) Warsaw Hall IV****Selected Problems of the Inner Ear Physiology and Pathology****Chairman:** Prof. Henryk Skarżyński**Moderators:** Prof. Piotr H. Skarżyński, Prof. Milaine Dominici Sanfins**Panelists:** Prof. Johathan Gale, Prof. Anna Rita Fetoni, Prof. Hashir Aazh, Prof. Monika Ołdak,  
Prof. Agnes Szczepek, Prof. Artur Lorens, Dr. Dimitros Daskalou, Prof. Alan Cheng, Prof. Renjie  
Chai**09:20-09:35 Introduction to Round Table 1**Prof. Henryk Skarżyński  
Institute of Physiology and Pathology of Hearing, Warsaw, Poland**09:35-10:55 Discussion****10:55 – 11:20 Coffee break****11:20 – 13:00 Session 2 – Oral presentations Warsaw Hall V****Moderators:** Moderators: Dr. Hashir Aazh, Prof. Richard Salvi, Dorota Pastuszek**11:20 – 11:50 Hyperacusis in fragile X model of autism and chronic stress-induced hyperacusis**Prof. Richard Salvi  
Center for Hearing and Deafness, University at Buffalo, Buffalo, USA**11:50 – 12:20 Exploring the neurochemical and psychophysiological basis of misophonia and hyperacusis**Prof. Jamie Ward  
School of Psychology, University of Sussex, Brighton, UK**12:20- 12:50 Loudness hyperacusis: mechanisms of loudness perception and their breakdown**Prof. Brian C.J. Moore  
Cambridge Hearing Group, Department of Psychology, University of Cambridge, UK**12:50 – 13:00 Exploring hyperacusis through art: a journey of connection and understanding**Video Introduction to the Art Competition, India Lawton, Department of Art and Music,  
Solent University, Southampton, UK

**13:00 – 14:00 Lunch**

Posters are available for viewing on interactive kiosks in Warsaw Hall I. Full list of Poster Presentations on page 29.

SOUND OFF winning artworks are available for viewing in Warsaw Hall I

**14:00 – 16:10 Session 3 – Oral presentations Warsaw Hall V**

**Moderators:** Prof. Brian Moore, Prof. Marlies Knipper, Bartłomiej Król

**14:00 – 14:25 Imaging hyperacusis and misophonia: present and future**

Prof. Fatima T. Husain  
University of Illinois Urbana-Champaign, USA

**14:25 – 14:45 No time for triggers: objective misophonic avoidance measurement using behavioural timing data**

Nico Remmert  
Department of Education and Psychology, Freie Universität Berlin, Berlin, Germany

**14:45 – 15:05 Hyperacusis Questionnaire (Mini-HQ9), a valid short tool for use in a clinical tinnitus population**

Prof. Gerhard Goebel  
Tinnitus and Hyperacusis Center at the Neurozentrum-prien, Prien, Germany

**15:05 – 15:25 Audiologic assessment in misophonia**

Dr. Julia Campbell  
Central Sensory Processes Laboratory Department of Speech, Language, and Hearing Sciences  
University of Texas at Austin, USA

**15:25 – 15:55 Objective functional biomarkers to find druggable targets for tinnitus and hyperacusis**

Prof. Marlies Knipper  
Department of Otolaryngology, Head and Neck Surgery, Hearing Research Centre Tübingen,  
Molecular Physiology of Hearing, University of Tübingen, Germany

**15:55 – 16:10 Q&A**

**16:10 – 16:40 Coffee break**

**16:40 – 17:40 Panel Discussion 1 Warsaw Hall V**

Physiological differences and similarities between hyperacusis and misophonia

**Moderators:** Dr. Hashir Aazh, Prof. Brian C.J. Moore

Panel members: Prof. Marlies Knipper, Prof. Jamie Ward, Prof. Richard Salvi, Prof. Fatima T. Husain

**18:00 – 19:00 Departures of buses for Conference Dinner from Hilton Warsaw**

**19:30 – 23:00 Conference Dinner Hotel Park Kajetany**

## 17 SEPTEMBER 2024 | TUESDAY

Hilton Warsaw City

**08:00 – 09:30 Session 4 Warsaw Hall V**

- Moderators:** Prof. Jamie Ward, Prof. Elżbieta Włodarczyk, Anna Skoczylas
- 08:00 – 08:20** Examining cognitive, emotional, auditory, and family functioning in children with misophonia  
Dr. Marta Siepsiak  
Faculty of Psychology, University of Warsaw, Warsaw, Poland
- 08:20 – 08:40** Metacognitive interpersonal therapy for misophonia: a single-case study  
Dr. Eleonora Natalini  
Tinnitus Center, Rome, Italy
- 08:40 – 09:00** Combining psychoeducation, sound exposure and counselling in hyperacusis therapy  
Sandrien Thieren  
Department of Audiology, Pento Speech and Hearing Centers, Apeldoorn, The Netherlands
- 09:00 – 09:20** Examining cognitive, emotional, auditory, and family functioning in children with misophonia  
Anna Turek  
Faculty of Psychology, University of Warsaw, Warsaw, Poland
- 09:20 – 09:30** Q&A
- 09:30 – 09:40** Break

**09:40 – 11:20 Session 5 – Oral presentations Warsaw Hall V**

- Moderators:** Prof. Karin Zimmer, Dr. Natalia Czajka, Adrianna Kostrzewa
- 09:40 – 10:10** Making sense of treatment research for misophonia: an overview and call to the field  
Dr. M. Zachary Rosenthal  
Duke University, USA
- 10:10 – 10:30** The neurophysiological model for hyperacusis and misophonia  
Prof. Pawel J. Jastreboff  
Department of Otolaryngology Emory University School of Medicine, Atlanta, USA
- 10:30 – 10:50** The role of family dynamics in misophonia: proposed topics for formal study  
Dr. Jaelline Jaffe  
Private Practice, Sherman Oaks, USA
- 10:50 – 11:10** Diagnosis and treatment of misophonia and hyperacusis based on the neurophysiological model  
Dr. Margaret M. Jastreboff  
JHDF, Inc, Guilford, Connecticut, USA
- 11:10 – 11:20** Q&A
- 11:20 – 11:40** Coffee break

**11:40 – 13:30 Session 6 – Oral presentations Warsaw Hall V**

- Moderators:** Dr. M. Zachary Rosenthal, Dr. Lisiane Holdefer, Anna Piecuch
- 11:40 – 12:05** Noise sensitivity: strategies for a systematic review  
Prof. Karin Zimmer  
Universität Vechta, Germany
- 12:05 – 12:25** Measurements of sound sensitivity: lessons from the citizen science project  
Prof. Laure Jacquemin  
University of Antwerp, Antwerp, Belgium Antwerp University Hospital, Edegem, Belgium

- 12:25 – 12:45**    **Hyperacusis and Misophonia in the ASD Population**  
 Prof. Ali Danesh  
 Florida Atlantic University, Boca Raton, USA
- 12:45 – 13:05**    **Hyperacusis and hearing rehabilitation in adults with cochlear implants (CI) – Case series**  
 Dr. Maria Huber  
 Department of Otorhinolaryngology, Head and Neck Surgery, Paracelsus Medical University  
 Salzburg, Salzburg, Austria
- 13:05 – 13:25**    **Hyperacusis questionnaire – a new tool for assessment hyperacusis in tinnitus patients**  
 Prof. Danuta Raj-Koziak  
 World Hearing Center, Institute of Physiology and Pathology of Hearing,  
 Warsaw/ Kajetany, Poland
- 13:25 – 13:30**    **Q&A**

**13:30 – 14:10 Lunch**

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**14:10 – 15:20 Session 7 – Oral presentations** **Warsaw Hall V**

- Moderators:**    **Prof. Danuta Raj-Koziak, Prof. Fatima Branco, Dr. Carina Bezerra**
- 14:10 – 14:40**    **Sponsored lecture: revolutionizing tinnitus care: an innovative bimodal neuromodulation approach with lenire – introduction and evidence**  
 Dr Jakob Kümmel  
 Neuromod Devices Ltd.
- 14:40 – 14:50**    **Sponsored lecture: preliminary results of tinnitus therapy using bimodal stimulation with the lenire device in patients with tinnitus and reduced sound tolerance**  
 Jakub Waraczewski  
 Center of Hearing and Speech Medincus, Kajetany, Poland
- 14:50 – 15:00**    **Clinical assessment of hyperacusis**  
 Prof. Dr. Fátima Branco  
 Federal University of São Paulo, Brazil
- 15:00 – 15:10**    **Relationship of tinnitus and misophonia with trauma**  
 Dr. Lisiane Holdefer  
 Instituto Holdefer, Brasilia, Brazil
- 15:10 – 15:20**    **Hyperacusis in tonic tensor tympani syndrome (TTTS)**  
 Dr. Carina Bezerra  
 São Paulo University, Brazil

**15:20 – 16:00 Poster Session** **Warsaw Hall I**

- Moderator:**    **Prof. Richard Salvi, Piotr Fronczak, Małgorzata Buksińska**  
 Short presentations of posters and Q&A (3 minutes for poster).  
 Full list of Poster Presentations on page 29.  
 Coffee and snacks will be served during this session.

**16:00 – 17:00 Panel Discussion 2** **Warsaw Hall V**

- Clinical management of hyperacusis and misophonia**
- Moderators:**    **Dr. Hashir Aazh, Prof. Laure Jacquemin**
- Panel members:** Dr. M. Zachary Rosenthal, Prof. Ali A. Danesh, Dr. Margaret M. Jastreboff, Dr. Jaelline Jaffe

# **18<sup>TH</sup> INTERNATIONAL CONFERENCE** ON COCHLEAR IMPLANTS AND OTHER IMPLANTABLE TECHNOLOGIES

**CI2026.COM**

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**Poster Session**

- 1. Creating and using mobile applications for tinnitus and hyperacusis assessment and therapy a scientific literature review**  
Izabela Sarnicka  
Institute of Physiology and Pathology of Hearing, Poland
- 2. Cross-Cultural Adaptation and validation of the Danish version of Inventory of Hyperacusis Symptoms**  
Dr. Susanne Steen Nemholt  
Centre for Communication Disorders in the Capital Region of Denmark
- 3. Effectiveness of combined psychological and behavioural therapy in a person with audiological and neurological ailments**  
Małgorzata Fludra  
Institute of Physiology and Pathology of Hearing, Poland
- 4. Evidence of Validity for the English-Translated MisoQuest**  
K. Raymond  
Western University, London, Canada
- 5. Exploring the Cognitive Dimensions of Misophonia: Affective Inflexibility and Rumination**  
Vivien Black  
University of California, USA
- 6. Investigation of the Relationship Between Hyperacusis and Misophonia Severity and Depression and Anxiety**  
Nazife Öztürk Özdeş  
Ankara University, Institute of Health Sciences, Department of Audiology and Speech Disorders, Turkey
- 7. Investigating Sensory Gating in Misophonia: Evidence from a Paired-Click EEG Paradigm**  
K. Raymond  
Western University, London, Canada
- 8. Misophonia and School Functioning of Children and Adolescents: Teachers' and Parents' Perspectives**  
Magdalena Michałowska  
University of Warsaw, Poland
- 9. Multidisciplinary management of misophonia: our algorithm**  
Oleg Banyra  
St. Paraskeva Medical Centre, Lviv, Ukraine
- 10. Reliability and validity of the Sound Sensitivity Symptoms Questionnaire (SSSQ) and Hyperacusis Impact Questionnaire (HIQ) in adults with hyperacusis**  
Prof. Magdalena Sereda  
NIHR Nottingham Biomedical Research Centre, UK
- 11. Tinnitus reduction after stapedotomy**  
Prof. Danuta Raj-Koziak  
Institute of Physiology and Pathology of Hearing
- 12. The use of heart rate variability (HRV) biofeedback therapy in the treatment of misophonia**  
Małgorzata Ganc  
Institute of Physiology and Pathology of Hearing, Poland
- 13. What would be the factors linked to hyperacusis in schools?**  
Prof. Milaine Dominici Sanfins  
Federal University of São Paulo, Brazil





