



The 4th World Tinnitus Congress and XV International Tinnitus Seminar London 2027

From Mechanism to Meaning: The ABC of Tinnitus

From 30 June to 2 July 2027, the 4th World Tinnitus Congress and XV International Tinnitus Seminar will take place in London, hosted by the Hashir International Institute. The theme, From Mechanism to Meaning: The ABC of Tinnitus, is inspired by T. S. Eliot's question, "Where is the wisdom we have lost in knowledge?" and frames tinnitus through three pillars: A = Auditory science, B = Behavioural understanding, and C = Clinical innovation. The aim is to link basic mechanisms with lived experience and practical care, so that tinnitus services are guided not only by data but by thoughtful application.

An 11 track scientific framework

The congress scientific programme is structured across eleven integrated tracks that span the full spectrum of tinnitus research and clinical care. These include neurophysiology and neural correlates of tinnitus; cognitive, emotional, and psychological mechanisms; cognitive behavioural therapies and psychosocial interventions; genetics, biomarkers, and molecular mechanisms; neuromodulation, stimulation, and emerging therapies; audiological interventions and hearing technologies; somatosensory and multisensory influences on tinnitus; pharmacology, botanicals, and nutritional therapies; clinical phenotyping and subgroup analysis; medical and vascular aetiologies; and the study of consciousness, inner music, and auditory imagery. Each track is led by recognised experts from neurology, otolaryngology, audiology, psychology, neuroscience, and related fields. The structure supports deep specialist sessions while encouraging cross talk between basic scientists, clinicians, and methodologists, with a clear focus on stratified, multimodal, and personalised care.

Distinguished lectures: linking history, science, and care

A renewed Distinguished Lecture Series will run alongside the tracks. Lectures such as the Marilyn Penner Lecture (psychoacoustics), Mary Meikle Lecture (neurobiology), Tonndorf Lecture (auditory science), Jack Vernon Torch Lecture (mentorship and community), and Jane Henry Quiet Mind Lecture (psychological care) honour figures who helped shape modern tinnitus research.

Newer formats, including the Praxis Lecture (translational impact), the Harmonia Lecture (integrative frameworks), and the Ouroboros Lecture (mechanism and meaning) invite speakers who bridge disciplines and connect empirical findings with clinical practice, ethics, and patient experience.



The 4th World Tinnitus Congress and XV International Tinnitus Seminar Roadmap:

Mechanism-Based and Personalised Futures in Tinnitus Care

A global interdisciplinary faculty across psychoacoustics, CBT, neuromodulation, neuroscience, epidemiology, pharmacology, and music psychology will work alongside charities, audiology and ENT societies, research institutes, and specialist media to build a shared roadmap for mechanism-based and personalised futures in tinnitus care. Through an 11-track structure, a curated lecture series, and collaborative partnerships, the congress will support the integration of biological mechanisms with lived experience and clinical meaning, helping delegates translate evidence into humane, individualised services grounded in both scientific precision and patient-centred wisdom.